



**Raffaele Mirabelli**

**II FOTOGRAFO  
FEDIFRAGO  
AUTOGRAFO**

(Swing)

per

**Big Band**

MILANO

LA RIFAMONTI

ITALY

MASTER

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

The musical score is arranged for a large ensemble. It includes staves for Contralto, Tenore, Flauto, Sassofono soprano, Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The vocal lines for Contralto and Tenore are at the top, with lyrics in Italian. The instrumental parts for saxophones and trumpets feature complex rhythmic patterns with triplets and accents. The guitar and piano parts provide harmonic support with chords and melodic lines. The bass and drums provide the rhythmic foundation. The score is marked with a tempo of Medium Swing and a metronome marking of 120.

STE  
A MO REI  
PER CHE TU MI TRA DI SCI?  
E?  
DI MMI CA RA!  
MAH!

FΔ Am7 Ab7 Gm7 Bbm Cm7 Bbm7 Csus Bbφ F6 FΔ F6 F6 FΔ C#7 A7 Dm7

H.H. Snare  
B.D. HH pedal

FILL





Segue "IL FOTOGRAFO FEDIFRAGO AUTOGRAFO"

32

VAI PU RE DO VE TI PA RE U NOU GUA LEA ME TU NON TRO VE RAI MA A I

A.

T.

Fl.

Sax. s.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

D7 GΔ G9/n F#7 Gm7 Gk+9 BbΔ Gm9/n Cm6 C Eb7 D7 Gm7 C7 FΔ F6 FΔ C#7 A7

D7 GΔ G9/n F#7 Gm7 Gk+9 BbΔ Gm9/n Cm6 C Eb7 D7 Gm7 C7 FΔ F6 FΔ C#7 A7

D7 GΔ G9/n F#7 Gm7 Gk+9 BbΔ Gm9/n Cm6 C Eb7 D7 Gm7 C7 FΔ F6 FΔ C#7 A7

Ride

The image shows a page of a musical score for a jazz ensemble. It includes staves for vocalists (A., T.), woodwinds (Fl., Sax. s., Alto 1, Alto 2, Tenor 1, Tenor 2, Bari), brass (Tpt. 1-4, Tbn. 1-4), guitar (Gtr.), piano (Pno.), bass (Bass), and drums (Drums). The lyrics are: "VAI PU RE DO VE TI PA RE U NOU GUA LEA ME TU NON TRO VE RAI MA A I". The score features various musical notations such as notes, rests, and dynamic markings. A chord chart is provided at the bottom of the page, listing chords for each measure: D7, GΔ, G9/n, F#7, Gm7, Gk+9, BbΔ, Gm9/n, Cm6, C, Eb7, D7, Gm7, C7, FΔ, F6, FΔ, C#7, A7. The drums part includes a 'Ride' section.

Segue "IL FOTOGRAFO FEDIFRAGO AUTOGRAFO"

The musical score is arranged for a large ensemble. The instruments listed on the left are: A. (Alto Saxophone), T. (Tenor Saxophone), Fl. (Flute), Sax. 5. (Saxophone), Alto 1. (Alto Saxophone), Alto 2. (Alto Saxophone), Tenor 1. (Tenor Saxophone), Tenor 2. (Tenor Saxophone), Bari. (Baritone Saxophone), Tpt. 1-4 (Trumpets), Tbn. 1-4 (Trombones), Gtr. (Guitar), Pno. (Piano), Bass, and Drums. The score includes complex melodic lines for the woodwinds and saxophones, and a rhythmic foundation provided by the guitar, piano, bass, and drums. Chord progressions are indicated below the guitar and piano parts, including Dm7, Dm6, G7, Db7, E7, C7, Am7, D7, Gm7, F6, A7, Dm7, Gm7, C7(9), F7, and Bb7.









Segue "IL FOTOGRAFO FEDIFRAGO AUTOGRAFO"

The musical score is arranged for a large jazz ensemble. It includes the following parts:

- Vocal parts: A (Alto), T (Tenor)
- Woodwinds: Fl (Flute), Sax. s. (Soprano Saxophone), Alto 1, Alto 2, Tenor 1, Tenor 2, Bari (Baritone), Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Guitar (Gtr.)
- Piano (Pno.)
- Bass
- Drums

The score features various musical notations, including dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions like "Rim Shot" and "FILL". Chord symbols such as  $F^{9/11}$ ,  $D^{\flat}7$ , and  $E^{\flat}7/G^{\flat}$  are present throughout the piece.

# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Contralto

Musica e Testo di: Raffaele MIRABELLI

Medium Swing  $\text{♩} = 120$

1 STE A MO RE! PER CHE' TU MI TRADI SCI?

15 NON DI REU NA PA RO LA!!! FE DI FRA GO! SAI BE

19 NI SSI MO DI CO SA STO PAR LANDO! UN

27 GIOR NO AN DROA DI VER TIR MI AN CH'IO CO ME TE SEN ZA DIR TE LO

30 TIE! Opzionale RA TA' RA TA' RA TA' RA TA'

68 RA TA' RA TA' RA TA' RA TA' RA TA' RA TA' RA TA' RA TA' RA TA' RA TA'

71 RA TA' RA TA' RA TA' RA TA' RA TA' RA TA' RA TA' RA TA' RA TA' RA TA'

75 CA RO! SCHER ZA VO! LO SAI CHE IO TI A MO! A MI A MO CCI PER

84 SEM PRE! LAI LA LAI LA LAI LA LAI LA LAI LA LAI LA!

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Tenore

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

E? DI MMI CA RA! MAH..! MA CO SA STAI DI CEN DO?

1 8

17 2 3 2 7 VAI

35 4

43 16 8 Opzionale

69

72 3 A MO RE! TE

78 PO SSI NO...! MI SON . . DDO SSO! A MI A MO CCI PER

84 SEM PRE! LAI LA LAI LA LAI LA LAI LA LAI LA! LAI LA! 3 10

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Flauto

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

1 6 3 7 4 3

23 3 2 3 12 2 3

46 3

57 3 2 2

67 Opzionale

72 3 3 7 4 3 3

90

96

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Sax contralto 1

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

1

13 *Piano e ben Legato*

27

44

55

63  $E_{mi}7$   $A7$   $F\#_{mi}7$   $B7$   $E_{mi}7$

71  $F\#_{mi}7$   $B7$   $E_{mi}7$   $A7$

81 *Risata*

91

96

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Sax contralto 2

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

1

13 *Piano e ben Legato*

28

44

55

66

72

83

93

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Sax tenore 1

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

The musical score is written for Saxophone Tenor 1 in a Medium Swing style with a tempo of 120 beats per minute. It consists of ten staves of music, each starting with a measure number (1, 14, 28, 40, 49, 59, 69, 76, 90, 96). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A specific instruction, "Piano e ben Legato", is placed above the second staff. Chord symbols are provided throughout the score, including C7, FΔ, Gmi7, Ami7, D7, Bmi7, and E7. The music features a mix of eighth and sixteenth notes, often grouped in triplets or pairs, with some measures containing rests.

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Sax tenore 2

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

1

13 *Piano e ben Legato*

27

43

54

63 *Opzionale*

71

82

92

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Sax baritono

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

1

Musical notation for measures 1-17. The key signature is one sharp (F#). The time signature is 4/4. The piece is in a medium swing style. The notation includes various rhythmic values, slurs, and accents. Measure numbers 2, 3, and 3 are indicated above the staff.

18

*Piano e ben Legato*

Musical notation for measures 18-29. The instruction "Piano e ben Legato" is written above the staff. The notation features a long slur across measures 18-20 and includes triplets and accents. Measure numbers 3 and 2 are indicated above the staff.

30

Musical notation for measures 30-46. The notation includes slurs, accents, and a measure rest. Measure numbers 4 and 2 are indicated above the staff.

47

Musical notation for measures 47-56. The notation includes slurs, accents, and a measure rest. Measure number 3 is indicated above the staff.

57

Musical notation for measures 57-65. Chord symbols D7, G7, D7, A<sub>mi</sub>7, and D7 are written above the staff. The notation includes slurs, accents, and a measure rest. Measure number 3 is indicated below the staff.

63

Musical notation for measures 63-67. Chord symbols G7, D7, F#<sup>o</sup>, B7+9, and E<sub>mi</sub>7 are written above the staff. The notation includes slurs, accents, and a measure rest. Measure numbers 3, 3, 3, 3, 3, and 3 are indicated below the staff.

68

Musical notation for measures 68-72. Chord symbols A7, F#<sub>mi</sub>7, B7, E<sub>mi</sub>7, F#<sub>mi</sub>7, B7, E<sub>mi</sub>7, and A7 are written above the staff. The notation includes slurs, accents, and a measure rest. Measure numbers 3 and 3 are indicated below the staff.

73

Musical notation for measures 73-88. The notation includes slurs, accents, and a measure rest. Measure numbers 2, 2, 4, and 3 are indicated above the staff.

89

Musical notation for measures 89-96. Chord symbol D9 is written above the staff. The notation includes slurs, accents, and a measure rest. Measure number 4 is indicated above the staff.

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

## Tromba 1

Musica e Testo di: Raffaele MIRABELLI

$\text{♩} = 120$   
Medium Swing

1 5 4 2 7

25 Solo Bmi7 E7

33 AΔ 8

49 3

56 3 8 Ami7 Opzionale

68 D7 Bmi7 E7 Ami7 Bmi7 E7 Ami7 3 3 D7

73 4 2

87 4 6

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

## Tromba 2

Musica e Testo di: Raffaele MIRABELLI

♩ = 120

Medium Swing

1

5 4 2 7

25

2 12

46

53

67

Opzionale

72

4 2

85

4 6

97

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

## Tromba 3

Musica e Testo di: Raffaele MIRABELLI

♩ = 120

Medium Swing

1

5 4 2

18

7 2 12

45

3

51

3

57

8

Opzionale

69

3 3

74

4 2

86

4 6

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

## Tromba 4

Musica e Testo di: Raffaele MIRABELLI

♩ = 120

Medium Swing

1 5 4 2

17 7 2 12

44 3

50 3

57 3 8

69 Opzionale 3 D7 3

74 4 2

86 4 4

95

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

## Trombone 1

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

1 2 3

15 *Piano e ben Legato* 2 2

31 3 8

51

58 F7 Bb7 F7 Cm7 F7 Bb7

64 3 3 3 3 *Opzionale* Gmi7 C7 Ami7 D7 Gmi7

71 3 3 Ami7 D7 Gmi7 C7

81 *Piano e ben Legato* 2 2 4

100

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

## Trombone 2

Musica e Testo di: Raffaele MIRABELLI

♩ = 120

Medium Swing

1

Musical notation for measures 1-10. Measure 1 starts with a bass clef, a key signature of one flat, and a common time signature. It features a series of eighth notes with accents. Measure 2 has a fermata. Measures 3-10 continue with eighth and quarter notes, including a double bar line at the end.

11

Piano e ben Legato

Musical notation for measures 11-20. Measure 11 has a fermata. Measures 12-13 have a triplet of eighth notes. Measures 14-15 have a long note with a slur. Measure 16 has a fermata. Measures 17-20 continue with eighth notes and a final double bar line.

25

Musical notation for measures 21-30. Measures 21-24 have a series of eighth notes with accents. Measure 25 has a fermata. Measures 26-27 have a triplet of eighth notes. Measure 28 has a fermata. Measures 29-30 have eighth notes and a final double bar line.

46

Musical notation for measures 31-45. Measures 31-32 have eighth notes with accents. Measures 33-34 have eighth notes with slurs. Measures 35-36 have eighth notes with accents. Measures 37-45 continue with eighth notes and a final double bar line.

53

Musical notation for measures 46-52. Measures 46-47 have eighth notes with accents. Measures 48-49 have eighth notes with slurs. Measures 50-51 have eighth notes with accents. Measure 52 has a fermata and a final double bar line.

67

Opzionale

Musical notation for measures 53-66. Measures 53-54 have eighth notes with accents. Measures 55-56 have eighth notes with slurs. Measures 57-58 have eighth notes with accents. Measures 59-60 have eighth notes with slurs. Measures 61-62 have eighth notes with accents. Measures 63-64 have eighth notes with slurs. Measures 65-66 have eighth notes with accents and a final double bar line.

72

Musical notation for measures 67-82. Measures 67-68 have eighth notes with accents. Measures 69-70 have eighth notes with slurs. Measures 71-72 have eighth notes with accents. Measures 73-74 have eighth notes with slurs. Measures 75-76 have eighth notes with accents. Measures 77-78 have eighth notes with slurs. Measures 79-80 have eighth notes with accents. Measures 81-82 have eighth notes with slurs and a final double bar line.

83

Piano e ben Legato

Musical notation for measures 83-98. Measures 83-84 have eighth notes with accents. Measures 85-86 have eighth notes with slurs. Measures 87-88 have eighth notes with accents. Measures 89-90 have eighth notes with slurs. Measures 91-92 have eighth notes with accents. Measures 93-94 have eighth notes with slurs. Measures 95-96 have eighth notes with accents. Measures 97-98 have eighth notes with slurs and a final double bar line.

99

Musical notation for measures 99-100. Measure 99 has a fermata. Measure 100 has a fermata and a final double bar line.

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

## Trombone 3

Musica e Testo di: Raffaele MIRABELLI

♩ = 120  
Medium Swing

1

11

Piano e ben Legato

27

47

54

Opzionale

68

73

Piano e ben L

86

95

# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

## Trombone 4

Musica e Testo di: Raffaele MIRABELLI

♩ = 120  
Medium Swing

11 *Piano e ben Legato*

23

44

52

59

*Opzionale*

71

77 *Piano e ben Legato*

89

Db7 Eb7/Gb F9

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# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Chitarra

Musica e Testo di: Raffaele MIRABELLI

♩ = 120  
Medium Swing

1  $F\Delta$   $A_{mi}7$   $A_{b}7$   $G_{mi}7$   $B_{b_{mi}}$   $C_{mi}7$   $B_{b_{mi}}7$

6  $C_{sus}$   $B_{b_{mi}}7(b5)$   $F6$   $F\Delta$   $F6$   $F6$

10  $F\Delta$   $C\#o7$   $A7$   $D_{mi}7$   $D_{mi}6$   $G7$

16  $D_{b}7$   $Eo7$   $C7$   $A_{mi}7$   $D7$   $G_{mi}7$   $C7$

22  $F6$   $A7$   $D_{mi}7$   $G_{mi}7$   $C7(\#5)$   $F$   $F6$   $C7$

29  $F6$   $B_{b}7$   $A_{mi}7$   $D7$   $G\Delta$   $G\frac{6}{9}$   $F\#o7$

35  $G_{mi}7$   $G_{b(+5)}$   $B_{b}\Delta$   $G_{mi}\frac{6}{9}$   $C_{mi}6$   $C^o$   $E_{b}7$   $D7$   $G_{mi}7$   $C7$

41  $F\Delta$   $F6$   $F\Delta$   $C\#o7$   $A7$

47  $D_{mi}7$   $D_{mi}6$   $G7$   $D_{b}7$   $Eo7$   $C7$

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53  $A_{mi}7$   $D7$   $G_{mi}7$   $C7$   $F6$   $A7$   $D_{mi}7$   $G_{mi}7$   $C7(\#5)$

59  $F7$   $Bb7$   $F7$   $C_{mi}7$   $F7$   $Bb7$

64  $F7$   $A\emptyset$   $D7+9$

67  $G_{mi}7$   $C7$   $A_{mi}7$   $D7$   $G_{mi}7$

71  $A_{mi}7$   $D7$   $G_{mi}7$   $C7$   $F6$

76  $F\Delta$   $C\#o7$   $A7$   $D_{mi}7$   $D_{mi}6$   $G7$

82  $D_{b}7$   $E^o7$   $C7$   $A_{mi}7$   $D7$   $G_{mi}7$   $C7$

88  $F6$   $A7$   $D_{mi}7$   $G_{mi}7$   $C7(\#5)$   $F\Delta$   $A^b\Delta$   $D^b\Delta$   $G^b\Delta$   $F\Delta$   $A^b\Delta$

94  $D^b\Delta$   $G^b\Delta$   $F6$   $F\frac{6}{9}$   $D^b7$   $E^b7/G^b$   $F9$

# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Pianoforte

Musica e Testo di: Raffaele MIRABELLI

♩ = 120  
Medium Swing

1 FΔ

7 F6 FΔ F6 F6 FΔ C#°7 A7

13 Dmi7 Dmi6 G7 Db7 E°7 C7

19 Ami7 D7 Gmi7 C7 F6 A7 Dmi7 Gmi7 C7(#5) F

26 F6 C7 F6 Bb7 Ami7 D7

25

rit.

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33  $G\Delta$   $G^{6/9}$   $F\#\circ 7$   $G_{mi}7$   $G_b(+5)$   $B\flat\Delta$   $G_{mi}^{6/9}$   $C_{mi}6$   $C^\circ$   $E\flat 7$   $D7$

39  $G_{mi}7$   $C7$   $F\Delta$   $F6$   $F\Delta$

45  $C\#\circ 7$   $A7$   $D_{mi}7$   $D_{mi}6$   $G7$   $D\flat 7$   $E^\circ 7$

52  $C7$   $A_{mi}7$   $D7$   $G_{mi}7$   $C7$   $F6$

57  $A7$   $D_{mi}7$   $G_{mi}7$   $C7(\#5)$   $F7$   $B\flat 7$   $F7$   $C_{mi}7$   $F7$

63  $B\flat 7$   $F7$   $A\emptyset$   $D7+9$

67  $G_{mi}7$   $C7$   $A_{mi}7$   $D7$   $G_{mi}7$

71  $A_{mi}7$   $D7$   $G_{mi}7$   $C7$   $F6$   $F\Delta$

77  $C\#o7$   $A7$   $D_{mi}7$   $D_{mi}6$   $G7$   $D\flat7$

83  $Eo7$   $C7$   $A_{mi}7$   $D7$   $G_{mi}7$   $C7$   $F6$

89  $A7$   $D_{mi}7$   $G_{mi}7$   $C7(\#5)$   $F\Delta$   $A\flat\Delta$   $D\flat\Delta$   $G\flat\Delta$   $F\Delta$   $A\flat\Delta$

94  $D\flat\Delta$   $G\flat\Delta$   $F6$   $F\frac{9}{4}$   $D\flat7$   $E\flat7/G\flat$   $F9$

95  $D\flat\Delta$   $G\flat\Delta$

PEO.



# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

Basso

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

1  $F\Delta$   $A_{mi}7$   $A_{b7}$   $G_{mi}7$   $B_{b_{mi}}$   $C_{mi}7$   $B_{b_{mi}7}$

6  $C_{sus}$   $B_{b}\emptyset$   $F6$   $F\Delta$   $F6$   $F6$   $F\Delta$   $C\#^{\circ7}$

12  $A7$   $D_{mi}7$   $D_{mi}6$   $G7$   $D_{b7}$   $E^{\circ7}$

18  $C7$   $A_{mi}7$   $D7$   $G_{mi}7$   $C7$   $F6$   $A7$   $D_{mi}7$   $G_{mi}7$   $C7(\#5)$

25  $F$   $F6$   $C7$   $F6$   $B_{b7}$   $A_{mi}7$

32  $D7$   $G\Delta$   $G^{\flat/9}$   $F\#^{\circ7}$   $G_{mi}7$   $G_{b(+5)}$   $B_{b}\Delta$   $G_{mi}^{\flat/9}$   $C_{mi}6$   $C^{\circ}$   $E_{b7}$   $D7$

39  $G_{mi}7$   $C7$   $F\Delta$   $F6$   $F\Delta$   $C\#^{\circ7}$

46  $A7$   $D_{mi}7$   $D_{mi}6$   $G7$   $D_{b7}$   $E^{\circ7}$

52  $C7$   $A_{mi}7$   $D7$   $G_{mi}7$   $C7$   $F6$   $A7$   $D_{mi}7$   $G_{mi}7$   $C7(\#5)$

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59  $F7$   $Bb7$   $F7$   $Cmi7$   $F7$   $Bb7$

64  $F7$   $A\emptyset$   $D7+9$

67  $Gmi7$   $C7$   $Ami7$   $D7$   $Gmi7$

71  $Ami7$   $D7$   $Gmi7$   $C7$   $Slap$   $F6$

76  $F\Delta$   $C\#o7$   $A7$   $Dmi7$   $Dmi6$   $G7$

82  $Db7$   $Eo7$   $C7$   $Ami7$   $D7$   $Gmi7$   $C7$

88  $F6$   $A7$   $Dmi7$   $Gmi7$   $C7(\#5)$   $F\Delta$   $Ab\Delta$   $Db\Delta$   $Gb\Delta$   $F\Delta$   $Ab\Delta$

94  $Db\Delta$   $Gb\Delta$   $F6$   $F\frac{6}{9}$   $Db7$   $Eb7/Gb$   $F9$

# IL FOTOGRAFO FEDIFRAGO AUTOGRAFO

## Batteria

Musica e Testo di: Raffaele MIRABELLI

Medium Swing ♩ = 120

H.H. H.H. Snare

The drum score is written on a grand staff with a bass clef and a common time signature. It consists of 48 measures, divided into systems of 6 measures each. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with many triplets. Dynamic markings such as accents and hairpins are used throughout. Specific drum parts are indicated by labels: 'B.D.' (Bass Drum) and 'HH pedal' (Hi-Hat pedal) in the first system; 'FILL' in measures 10, 16, 22, 27, and 33; 'Spl' (Splash) and 'Ft' (Foot) in measure 30; and 'Ride' in measure 45. The score is marked with measure numbers 1, 6, 11, 17, 23, 28, 34, 40, and 46.

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Segue IL FOTOGRAFO FEDIFRAGO AUTOGRAFO Batteria

Musical score for drum set, measures 52-98. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notation includes various drum parts such as snare, hi-hat, and bass drum, with specific techniques like triplets and fills indicated. The score is divided into systems of two staves each, with measure numbers 52, 58, 64, 70, 75, 81, 87, 93, 94, and 98 marking the beginning of each system. The notation includes various drum parts such as snare, hi-hat, and bass drum, with specific techniques like triplets and fills indicated. The score is divided into systems of two staves each, with measure numbers 52, 58, 64, 70, 75, 81, 87, 93, 94, and 98 marking the beginning of each system. The notation includes various drum parts such as snare, hi-hat, and bass drum, with specific techniques like triplets and fills indicated. The score is divided into systems of two staves each, with measure numbers 52, 58, 64, 70, 75, 81, 87, 93, 94, and 98 marking the beginning of each system.



R A F F A E L E M I R A B E L L I



M E T O D I S C R I T T I D A

